



George Agalou
Untitled
marble, 2016



G Douglas Barrett
*Two Transcriptions/
Ode to Schoenberg*,
vinyl record, 2013



Frank Bragigand
Cenotaph of History
photograph, 2016

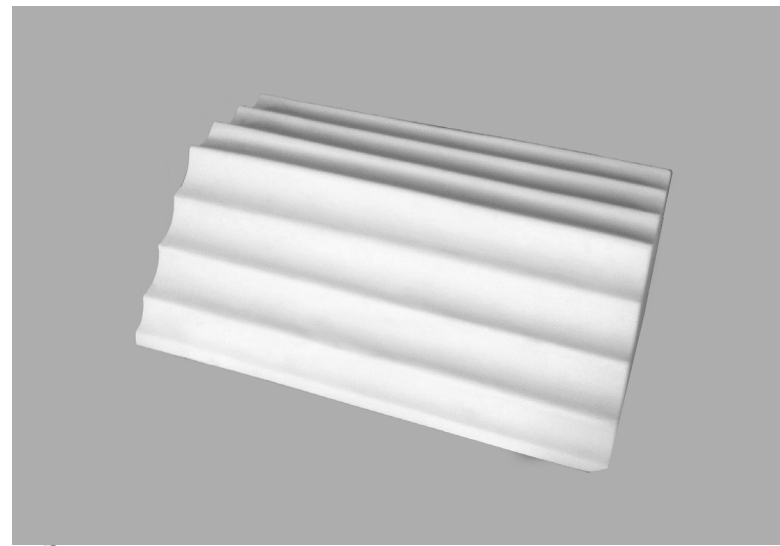


Eleni Kamma
*Regarding that moment when I didn't speak
the truth (although I could)*, eleven framed
photos, taken in Tinos between 25 May and
5 June 2016 after a series of confessions
concerning personal insincerity. The artist
asked the individuals that confessed to
visualize the reason of their insincerity in
the manner of a self-portrait.
These portraits were realized instantly at
the local photographer's studio in the
typical size and format of a passport
photo., 2016,

Anastasia Douka
How to Hide
clay and plaster, 2016



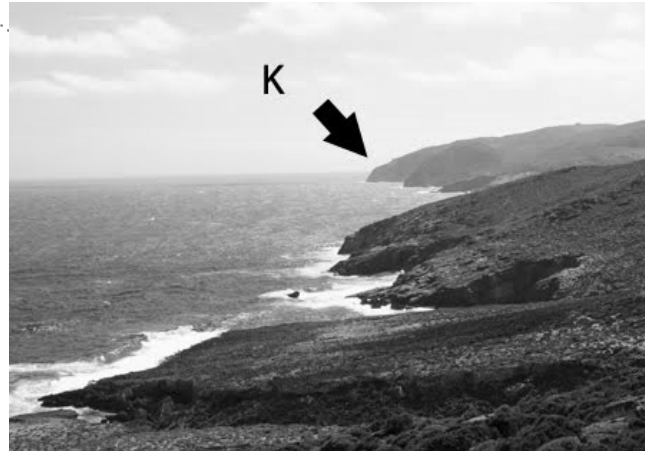
Katerina Kana
Desktop (2438 nge)
marble, 2016



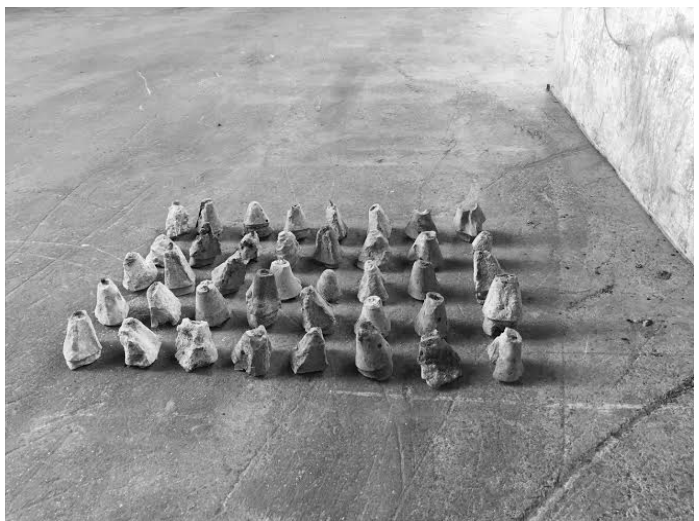
Ioannis Koliopoulos & Paola Palavidi
Untitled, from the George Poniros archives
mixed media, 2016



Charalambos Kourkoulis (photoharrie)
NSA Tinos 2016
marble, 2016



Dimitris Papadatos
Reverse Ariadne
Composition on ten acts for voices, piano, modular synthesizer
and various objects, 2016



Socratis Socratous
Auction Lots, exact copies in marble of ballistic projectiles used in the
recent conflicts in Middle East, that have a second life in Cyprus as
auction lots, regarding the market of recycling of metals, 2016
Courtesy The Breeder, Athens

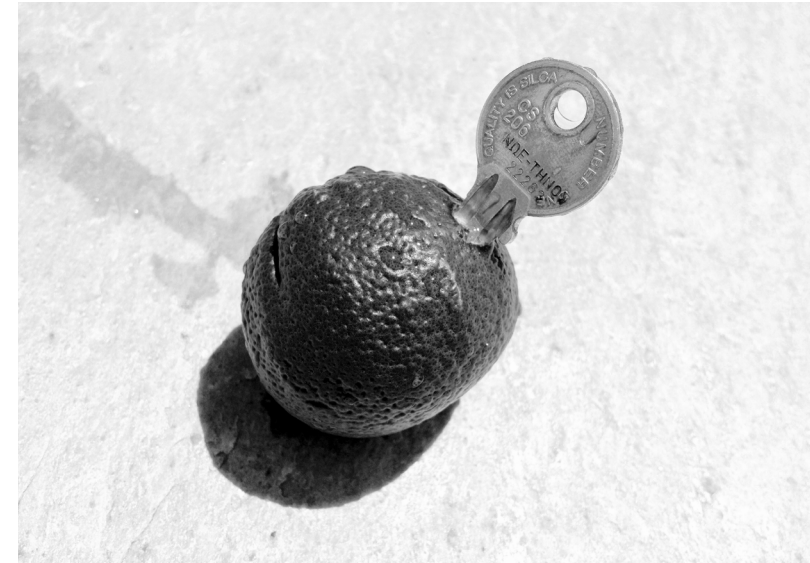
Melody Nixon
Duo for the World End with a Search for Appropriate Shores *(insert)



Alexios Papazacharias
Shirt of Distinction
double clothes hook, shirt placed on either hook, none or both, 2016



Ilias Papailiakis
The Field (Study For a Wound)
graphite on paper, 2016

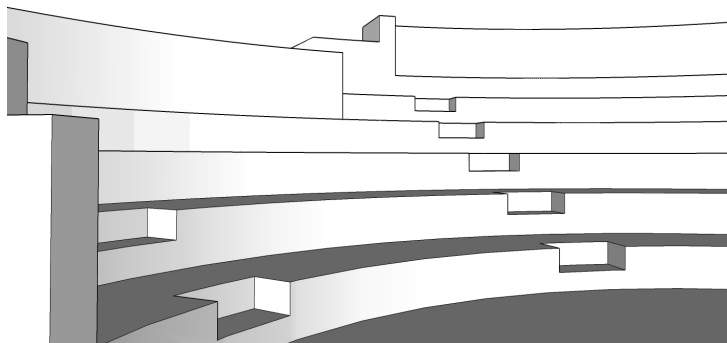


Iris Touliaou
Emotional Infinity
(the sound of him coming back home amplified and looped)
electric fan, metal wire, reproduced door keys
2016

Filippos Tsitsopoulos
*Filippos Tsitsopoulos with Alexios Papazacharias
Lecture on Shakespeare and the refusal of being useful*
video, 22:26:17, 2016



Vasiliki Konstantinopoulou
Curiosity is the wick in the candle of learning
(William Arthur Ward), ceramic, rock, 2016



Petros Touloudis
Secular properties,
marble, 2016